

Lisa DeGrace

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COMPOSER/PERFORMER WORK: CONCEPT LEAD

- 2021** **At Home With Your Death:** Compose and perform soundscape portraits of deceased people, as described by the people who loved them.
- Soundcloud digital recording
 - Luuwit View Park, Portland, OR
 - Holman Arts Center, Incline Village, NV
- 2020** **The Elder Portal: Sending Home:** Composer/Director/Performer for sound-focused video performance. Video by Stephen Miller.
- 2014** **Word on the Street:** 15-minute live performance piece; music collaboration with Adrian Hutapea (Disjecta, Portland, OR)
- 2012** **Going Under:** Composer/Director/Performer: Create a 15-minute live video performance piece with videographer Stephen Miller (Penasco Theatre Summer Festival, NM)
- 2011** **Six and a Half:** Director/Performer/Composer: 45-minute performance piece for 4 performers (the Mouth, Portland, OR)
- 2010** **Lily's Dreams:** Director/Performer for a triptych of video pieces (dancer Tracy Broyles and photography Meshi Chavez).
- 2008** **Flying Iron:** Creator/Performer for original one-woman performance piece in a 30-foot diameter skirt:
- Western Connecticut State University, Hartford, CT
 - Performance Works Northwest, Portland, OR

INSTALLATION AND FILM COLLABORATIONS

- 2019** **Artifact:** Compose/perform live and recorded music for environmental sculptural video/sound installation. Video by Stephen Miller. (Winter Lights Festival, Portland, OR)
- 2016-19** **Suspended Moment:** Compose/perform live music for performance-driven art installation with 3rd generation Hiroshima survivor Yukiyo Kawano and dancer Meshi Chavez .
- Joan Mitchell Residency, New Orleans, LA (2019)
 - University of Oregon Portland, OR (2017)
 - Fuller Lodge Museum and Art Center, Los Alamos, NM (2017)
 - Littman Gallery, Portland State University, Portland, OR (2016)
 - The Reach Museum, Richland, WA (2016)
- 2014** **Adaptation: Observation #2:** Composed/performed live soundscape for 50-minute live performance-driven art installation. Dir. Stephen A. Miller, dancer Stephanie Lanckton. (Disjecta, Portland, OR).
- 2013** **Adaptation: Observation #1:** Recorded soundscape for dance film (Director Stephen A. Miller, dancer Stephanie Lanckton). (Experimental Film Festival, Portland, OR)

DANCE COLLABORATIONS

- 2017-19 Crossing:** Composed/performed live music for dance solo by Meshi Chavez
- Ignite Festival, New Expressive Works, Portland, OR
 - Stillness Studies Institute, Grass Valley, CA
 - Butoh College, Portland, OR
- 2019 Intimacy With Disappearance:** Composed/performed live music for Aevium Dance.
- Natural History Institute, Prescott, AZ
 - The Headwaters, Portland, OR
- 2017 Matriarch:** Composed/performed live music for dance solo by choreographer Mizu Desierto. West Coast tour with Degenerate Art Ensemble:
- The Grocery, Seattle, WA
 - The Headwaters: Portland, OR
 - Automata: Los Angeles, CA
- Being Moved: Timsilla and the Cypress Tree:** Composed/performed live music for dance piece by choreographer Meshi Chavez. (Portland, OR).
- 2016 The Kitchen Sink:** Composed/performed live music for 45-minute dance tri, choreographed by Jamuna Chiarini, (Body Vox Dance Center, Portland, OR)
- Tanuki:** Composed/performed live music for dance piece with Meshi Chavez (Portland, OR)
- 2013-6 Observer Effect:** Composed/performed live music for 50-minute dance solo: choreography Tracy Broyles, musical collaborator Adrian Hutapea, video Stephen Miller.
- University of Maryland: Baltimore
 - The Headwaters, Portland, OR
- 2015 Lichen:** Composed/performed live music for 25-minute dance solo (choreographer/dancer Catherine Egan, video Stephen Miller, Portland, OR)
- HYDE:** Composed/performed live music for 40-minute dance quintet (choreographer Tracy Broyles, music with Adrian Hutapea, video Stephen Miller, Portland, OR).
- 2014 Rhinoceros:** Composed/performed live music for 50-minute dance quartet (choreographer Meshi Chavez, music with Adrian Hutapea, video Stephen Miller, Portland, OR)
- 2013-14 Being Moved:** Collaborated with Adrian Hutapea and Roland Toledo to create 15-minute live compositions for eight solo dancers (Portland, OR).
- 2013 Observer Effect:** Composed/performed live music for 50-minute dance solo: choreography Tracy Broyles, music collaborator Adrian Hutapea, video Stephen Miller.
- The Headwaters, Portland, OR
- Red Leaf:** Composed/performed live music for Butoh dance [piece](#) (Choreographer Meshi Chavez, co-musicians Adrian Hutapea & Roland Toledo, Portland, OR).

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2012 **We Two Boys:** Sang live improvisational score as part of Adrian Hutapea's composition for this 50-minute dance duet:

- The Mouth, Portland, OR
- Wild Dancing West Festival, Albuquerque, NM

Un Fleur pour mon amour: Composed and performed live music for 15-minute dance by Meshi Chavez. Conduit Dance, Portland, OR)

2011-12 **Or Be Dragged:** Composed/performed live music for solo dance piece by Meshi Chavez.

- 50 -minute expansion of piece at Penasco (NM) Theatre Summer Festival
- 24- minute expansion of piece at Momentum Studio (Portland, OR).
- Time Based Art Festival (PICA, Portland, OR)

2007 **Cocoon Bird:** Character driven dance duet with Theory1:dance Artistic Director Tracy Broyles in a house-installation performance (Portland, OR)

PRESS

- Oregon Public Broadcasting/State of Wonder: 2017 *Suspended Moment* project interview.
- Oregon Arts Watch: 2017 preview of *Suspended Moment* project
- Critical Dance (online): 2017 review of *Kitchen Sink*.
- Oregon Arts Watch: 2016 preview for *Kitchen Sink*.
- The Oregonian: 2014 [Review](#) & [Q&A](#) for *Adaptation*.
- Oregon Arts Watch: 2014 [review](#) of *Being Moved*.
- Alibi News, Albuquerque: 2012 Preview for *We Two Boys*.
- Portland Monthly: 2012 [review](#) of *Or Be Dragged*.
- Oregon Arts Watch: 2012 review for *Un Fleur pour mon amour*, "Lisa DeGrace's loosely sprung and melodically deliberate music was essential to the success."

AWARDS AND RESIDENCIES

- PLAYA Residency (October 2018 and June 2017)
- Signal Fire Artist Residency (August 2015)
- Regional Arts & Cultural Grant Recipient (2014, 2011, 2008)

NON PROFIT EXPERIENCE

Administrative leadership and fundraising in Oregon and Washington non-profits including:

- *Development Director*, Sitka Center for Art and Ecology (July 2019 – present)
- *Executive Director*, Blue Sky Gallery (2015 – 2019)
- *Dir. of Foundation Relations*, Pacific NW College of Art/Museum of Contemporary Craft (2011- 2014)
- *Freelance Grant Writer*, focus on arts and environmental organizations (2005 -2011)

EDUCATION

- *B.A., Music Composition* Hampshire College, Amherst MA
- *MFA, Interdisciplinary Arts* Sierra Nevada University, NV
- *Butoh Intensive:* Butoh Master teacher Yumiko Yoshioka (March 2010)
- *Clown through Mask and Joey & Auguste* with Clown master teacher Sue Morrison (2007 - 2008)